

The Flowers

Robert Louis Stevenson

All the names I know from nurse:
Gardner's garters, shepherd's purse:
Bachelor's buttons, lady's smock,
And the lady hollyhock.

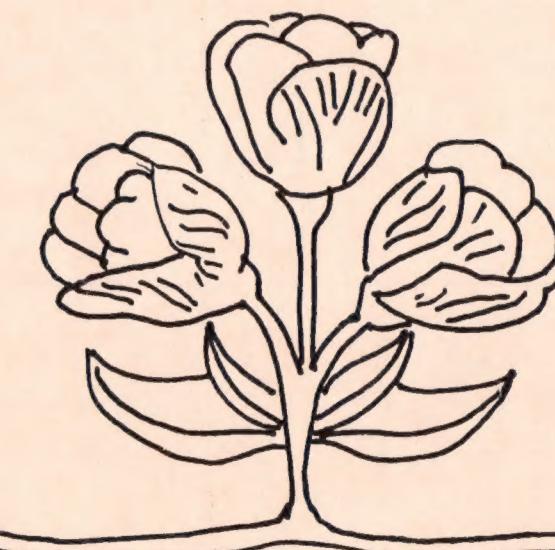
Fairy places, fairy things,
Fairy woods where the wild bee wings,
Tiny trees for tiny dames-
These must all be fairy names!

Tiny woods below whose boughs
Shady fairies weave a house;
Tiny treetops, rose or thyme,
Where the braver fairies climb!

Fair are grown-up people's trees,
But the fairest woods are these;
Where, if I were not so tall,
I should live for good and all.

29¢

denominated
FLOWER
STAMP



Issued
April 5, 1991
At
ROPEX-91
Rochester, New York
The Flower City



Stamp Production Details

Designer: Wallace Marosek, Boston, MA.

Project Manager: Jack Williams, program manager, philatelic design, U.S.P.S.

Art Director & Typographer: Bradbury Thompson, design coordinator, Citizens' Stamp Advisory Committee

Printer: U.S. Bank Note Co. (sheet)
KCS (booklet)

Printing Process: Gravure

PROGRAM

Invocation	Walter J. Orton III St. Martin In The Fields Church
National Anthem	Evola Frye Postmaster, Pavilion, New York
Welcome	Jamie Rice Convention and Visitors' Bureau
Remarks	Charles H. Schubert Postmaster, Rochester, New York
Flowers in Rochester	David Schneider Vice President, Harris Garden Centers
Remarks	Carolyn Brown, Seventh District Director Federated Garden Clubs of New York
Music	Evola Frye Postmaster, Pavilion, New York
Proclamation	Thomas P. Ryan, Jr. Mayor, Rochester, New York
Letter	Frank Horton Member, United States Congress
Address	Mary Ann Owens Citizens' Stamp Advisory Committee
Ribbon Cutting	

Thanks to the Seventh District, Federated Garden Clubs of New York, for the floral arrangements. Flowers were generously provided by Arbor Heights Nursery, Genrich's Florist & Greenhouses, Phelps Florist & Greenhouses, Ver Hulst Brothers Farm Market, and Wegmans Food Market Floral Department (Pittsford).

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Program designed by Joseph K. Doles and produced by the Rochester Philatelic Association, Inc.